(Act)	(Scene	Title	/Plot E	Elemen	t/ Typ	e)	(Scene #)
POV				Timeline			
Setting				Character Growth			
Plot Advancements				Theme Showed			
Foreshadowing				Cliffha			
	Scene					Sequel	
1	Goal			4		Reaction]
2	Conflict				5	Dilemma	
3	Disaster					6 Decisio	n
One Sentence Scene & Sequel Summary							
1) 2)							
3)							
4)							
5)							
6)							
Writing in Motivation, Reaction Units (MRU)		S	cene C	hecklis	t:		
			1) Begins with a hook in the first line.				
Motivation: External and Objective			2) Establishes the time, sights, smells, sour			sounds,	
Reaction: Internal and Subjective			tastes, and touch sensory exp				
Reaction: Feeling, Reflect, Rational Action and Speech				Accomplishes at least two of builder the character, builds			_
Always this order and separate paragraph each			the plot forward, shows character growth. 4) Ends with a cliffhanger.				growth.